St Patrick's Concert (local) Mch 17/96

Smith Bros.,

376 Richmond St., London, Ont. TELEPHONE 538 LEADING PLUMBERS.

London Ptg. & Litho. Co.

THE

"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

COMING!

.....Thursday, March 19th.

EVERYBODY'S FAVORITE,

FUNNY FANNY RICE

IN HER NEW OPERATIC COMEDY SUCCESS,

NANCY

"AT THE FRENCH BALL"

The funniest of all comedies now before the public, and pronounced both by critic and public to be the best play ever presented by Miss Rice.

FULL OF SONGS, NEW MUSIC AND COSTUMES, DANCES, ETC.

READ THE CAST OF PRINCIPALS:

MR. W. H. FITZGERALD, of Bostonians Opera Co.
MR. H. W. FRILLMAN, of Old Homestead Co.
MR. JOHN CONLEY, of Donnelly & Girard Co.
MR. HERMAN EHRENT, of Carleton Opera Co.
MR. FRANK E. MORSE, of Hoyt's Chinatown Co.
MR. RALPH BICKNELL, of Nat. C. Goodwin Co.

MR. ED. TRAUTMAN, of Nellie McHenry Co.
MISS ALICE VINCENT, of Carlton Opera Co.
MISS REBA HEIGHT, of Casino Opera Co.
MISS EVA RANDOLPH, of Lyceum Theatre Co.
MISS NELLIE BERWICK, of Lyceum Co.
And others.

Prices—25c., 50c., 75c. and $1.00. **Seats on sale Tuesday.**

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee. *A. E. ROOTE, Manager.*

PROGRAMME

TUESDAY, MARCH 17th, 1896.

St. Patrick's

CONCERT

UNDER THE DIRECTION OF

MR. F. L. EVANS.

PROGRAMME—Continued on Page 7.

THE NEXT ACT!

ASK OUR ASSISTANCE
When you are arranging to give a Banquet, Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured **Creams, Taffies and Cream Wafers.**

Try our **ANGEL FOOD.** ☞

BRADFORD & HODGINS,

194 Dundas St.

(Successors to A. Bradford.)
CONFECTIONERS.

TELEPHONE 546.

BICYCLES !!

We handle highest grade wheels only.
We can save you at least 15 per cent.
We guarantee every machine to be as represented.
We will replace FREE any defective part.

There are scores of good Bicycles on the Market,

OURS ARE AS GOOD AS THE BEST.....

We cannot say more and be honest.

When you buy and wherever you buy, be careful you don't pay "too much." **Our Terms Are Cash.**

CASH CYCLE STORE,

(Successors to Carroll & Co.), 237 DUNDAS STREET, London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph Dambra,

Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

Great $2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS,

HATTERS AND FURNISHERS. LONDON.

PROGRAMME—Continued from Page 5.

PART I.

1. OVERTURE—"The Rage in Ireland,"..... *Beyer*
   MUSICAL SOCIETY ORCHESTRA
   (Direction Mr. F. L. Evans.)
2. "Asthore,"..... *Moore*
   MR. HAROLD JARVIS.
3. "Molly Bawn,"..... *Lover*
   MISS MARGARET COWAN.
4. "Casey's Band,"..... *Kelly*
   MR. T. A. BAKER.
5. "Rhapsodie Irlandaise,"..... *Hauser*
   MR. GEO. ANGUS.
6. "Dear Little Shamrock,"..... *Cherry*
   MISS BEAVERLY ROBINSON.
7. "Minstrel Boy,"..... *Gilmore*
   MR. HAROLD JARVIS.
8. "Clancey's Trotter,"..... *Baker*
   MR. T. A. BAKER.
9. "Believe Me If All Those Endearing Young Charms,"..... *Moore*
   MISS BEAVERLY ROBINSON AND MR. HAROLD JARVIS.

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH FOOTWEAR

198 DUNDAS STREET.

TRUNKS, VALISES, PURSES, ETC.

SKATE STRAPS, 5c. PER PAIR.

W. T. STRONG,

184 *Dundas Street.....*

DISPENSING CHEMIST

HEADQUARTERS FOR ***STRONG'S BAKING POWDER.***

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

Phone 452. LONDON, ONT.

"Piano Manufacturers to Her Majesty the Queen of England."

THE

R. S. WILLIAMS' SONS CO.

(Limited),

PIANOS

ARE PRONOUNCED

"The Piano" par excellence by the most severe critics in Canada. A visit to the warerooms of the London Branch will convince the most skeptical that perfection in every detail has been reached.

Prices and Terms Most Reasonable

Sheet Music and Musical Instruments

OF EVERY DESCRIPTION CONSTANTLY IN STOCK.

Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

GILT EDGE NEW FALL GOODS, 1895.
UP-TO-DATE FOR EARLY FALL WEAR.
CALL AND SEE HARRY LENOX
MERCHANT TAILOR.
CORNER RICHMOND AND CARLING STREETS.
PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

PART II.

1. CONCERT WALTZ—"Erin-Go-Braugh," ..... *Hardy*
   MUSICAL SOCIETY ORCHESTRA.
2. "Killarney," ..... *Balfe*
   MISS BEAVERLY ROBINSON.
3. "Farm Yard Gate," ..... *McLennon*
   MR. T. A. BAKER.
4. "Last Words," ..... *Behrend*
   MISS MARGARET COWAN.
5. "Zigeunertanze," ..... *Nachez*
   MR. GEO. ANGUS.
6. "Kathleen Mavourneen," ..... *Crouch*
   MISS BEAVERLY ROBINSON.
7. "Tim Toolin," ..... *Fax*
   MR. T. A. BAKER.
8. "Mary Machree," ..... *Trotere*
   MR. HAROLD JARVIS.

GOD SAVE THE QUEEN.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,
WEDDING RINGS,
AND OPERA GLASSES FROM
402 RICHMOND STREET.
THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

....Artistic Photographer.

See his "Carbonetts," the Latest and Best Invention in Modern Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS TO THE..... CITY

SHOULD NOT FAIL TO SEE THE

DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE & SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?

New Boarder—I was just thinking how little there was left to be desired.

"So you are having your house redecorated, Mr. Hawkins?" "Yes; the workmen began last week." "Are you making radical changes?" "Yes—very." "What is to be the main feature of the new house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one Welsh rarebit and an order of pig's feet.

Waiter (through slide)—One Taffy on a doorstep, one Trilby from the rooter!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS AND OVERCOATINGS

IN LONDON.

WE DO, and can make them up as they ought to be made—that means to fit well, to look nobby, and made for a reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS:

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.

Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia, Ottawa, Barrie, Chatham, Ingersoll, St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

NEXT ATTRACTION! **Thursday, March 19th.**

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The funniest of all comedies now before the public, and pronounced both by critic and public to be the best play ever presented by Miss Rice.

FULL OF SONGS, NEW MUSIC AND COSTUMES, DANCES, ETC.

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MISS REBA HEIGHT, of Casino Opera Co.
MISS EVA RANDOLPH, of Lyceum Theatre Co.
MISS NELLIE BERWICK, of Lyceum Co.
And others.

Prices—25c., 50c., 75c. and $1.00. **Seats on sale Tuesday.**

ELECTRIC CARS WAITING OUTSIDE.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure maximum results at minimum outlay, use the billboards.

COAL DAYS

DON'T put off for to-morrow the Coal you ought to order to-day.

It may snow—the cold snap's coming!

COR. BATHURST AND CLARENCE STS. **BOWMAN & CO.**

PROGRAMME—Concluded.

COMING!

SATURDAY MATINEE and NIGHT,

March 21st...

.... RETURN ENGAGEMENT ....

MR. WM. C. **ANDREWS**

AND HIS COMPANY,

IN FRED MARSDEN'S BRILLIANT COMEDY,

MY WIFE'S FRIEND.

MATINEE PRICES—Children, 25 Cents; Adults, 50 Cents. *No Seats Reserved.*
NIGHT PRICES—25 Cts., 50 Cts., 75 Cts. and $1.00.

THE GERHARD HEINTZMAN PIANO

o——USED IN THIS OPERA HOUSE WAS SUPPLIED BY——o

Warerooms: 229 Dundas St., London. -:- **W. McPHILLIPS.**

THE LONDON STREET RAILWAY CO.

Will supply special Cars for Evening Parties, Theatre, Etc., at reasonable rates. Apply for rates.

C. E. A. CARR,
Manager.

TELEPHONE 605.

A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits, just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

WHEN YOU HAVE

Lithographing,
Bill Posting,
Distributing,
Country Work,
or Advertising

Of any kind to do,
Don't forget the

LONDON

BILL POSTING AGENCY

TOMMY'S BREAK.

(From Puck.)

I [illegible] fired from Sunday-school
[illegible]ek before last. I don't care!
[illegible] liked it, anyhow—
[illegible]sn't any fun down there.

'T[illegible]er asked who Samson was—
[illegible]pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?

Wagleigh—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?

Mamma—No! Your doll is just as good as new.

Flossie—Well I'se dest as dood as new, but Dod dave 'oo another little dirl.

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST FURNITURE AT FAIREST FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)

Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,

YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John,
Their thrift could never be outdone,
Though twenty chairs are in the room,
Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer
To do it in manner firm and steady;
He did not go on his knees to her—
For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

This Space is for Sale. Try it. You will be benefited and want more.

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those."

Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate,
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile with me?"

Oh, woman, lovely woman, chief attraction—nay, save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."

Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they printing want—forget that "there are others."

Then woman, lovely woman, thou hast not lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The London Printing and Lithographing Co'y,

SUCCESSORS TO FREE PRESS PRINTING AND LITHO. DEPARTMENTS.

OFFICE, "FREE PRESS" BUILDING.

BEST WORK AT MODERATE PRICES.

WE call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE

Bill Posting Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

He—"I'd like a flower in my coat when I go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?" "Yep." "Where do you expect to be in August?" "In bankruptcy."

Wife—"What do you think of Bridget's cooking?" Husband—"I think if she tried to boil water she'd burn it."

She (reproachfully)—"You said you would die for me." He (stiffly)—"I was referring to my whiskers, madam."

"Say, guide, what does that memorial stone commemorate?" "I put it there. It is upon that spot where a tourist once gave me five marks."

Painter (to his model)—"Now you can rest a bit while I paint in the background." Peasant woman (bashfully)—"Ach, then I suppose I shall have to turn 'round."

Bell Pianos

THE ARTISTIC STANDARD
OF CANADA.

NOT CHEAP,
BUT GOOD!

The Musical Quality of Tone, the Feeling of the Action, and its susceptibility for producing extreme Pianissimo and Fortissimo Effects, and Its Noble Design, all contribute to Its Undoubted Superiority. This is apparent to any musician who gives the piano a critical test.

A FEW HAPPY PURCHASERS OF "BELL" INSTRUMENTS:

H. R. H. THE PRINCESS LOUISE.
H. E. THE MARQUIS OF LANSDOWNE.
RT. HON. MARQUIS OF DUFFERIN & AVA.
H. M. THE KING OF HOLLAND.
H. M. THE QUEEN OF ITALY.
THE MIKADO OF JAPAN.
SIR JOHN STAINER, Mus. Doc., London, Eng.
MADAME ADELINA PATTI NICOLINI
AND NEARLY 80,000 OTHERS.

We know we have the "IDEAL," and invite your inspection of it.

The Bell Piano Co., Ltd.,

PERCY T. CARROLL, *MANAGER.* WAREROOMS: 211 Dundas St., London.

BRANCHES IN ALL PARTS OF THE WORLD.